

3. Try a variation of the "circle" that moves up a 4th and down a 5th.

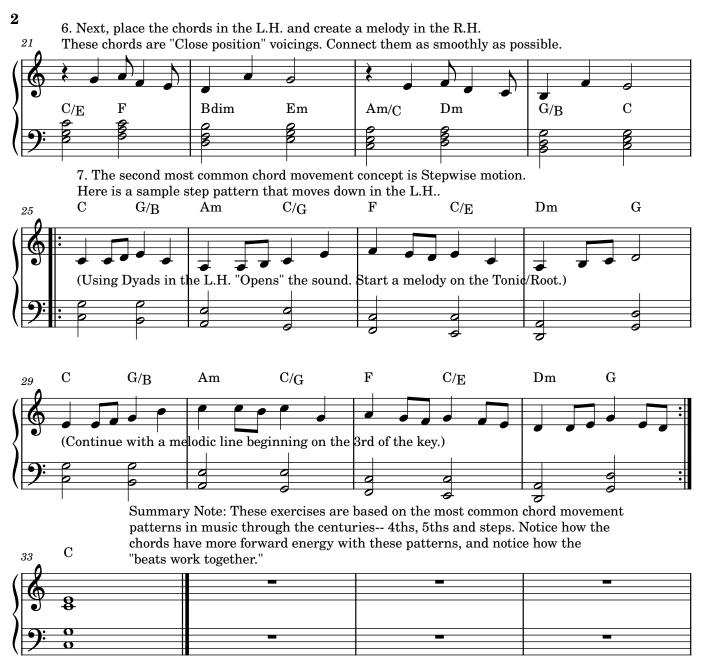
⁹ To make this work you will need to employ some chord inversions in the R.H..

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C	\mathbf{F}	Bdim	Em	Am	Dm	Ğ	č	
9: 。	0	0	P		P			

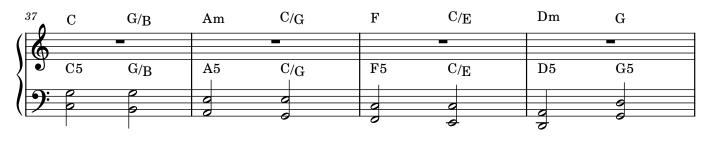
4. Now, try a "walking" tone in the L.H. to create a little "Harmonic Rhythm."

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C	\mathbf{F}	Bdim	Em	Am	Dm	Ğ	Č	
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5. Now, try walking the L.H. a little more by adding some additional tones.



8. Now it's your turn. Play through the "Chord Shells" below and create your own melody.



41	С	G/B	Am	C/G	F	C/E	Dm	G	
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	C5	G/B	A5	C/G	F5	C/E	D5	G5	
	0	0	0	0	0	0			
VL-				0	0	-			I

